

Ed Rousseau

Sound editor and mixer with strong technical engineering skills from working in broadcast TV for over 5 years and a love of creative collaboration with all different sorts of directors and sound teams, strengthened by my time at the NFTS.

Selected Work

The Parapod Movie (2019)	<i>Feature - Mockumentary</i>	Parapod Productions	Re-recording Mixer
City of Lost Children (2019)	<i>Short – Fiction</i>	NFTS	Sound Designer/ Re-recording Mixer
Inside A Marriage (2019)	<i>Short - Documentary</i>	NFTS	Sound Editor/ Re-recording Mixer
The Silent Forest (2019)	<i>Short – Natural History</i>	NFTS	Sound Designer/ Re-recording Mixer
Nestor (2019)	<i>Short – Animation</i>	RCA	Re-recording Mixer
Take Us Home: Leeds United (2019)	<i>6 x 60” – Documentary</i>	The City Talking/ Amazon Studios	Supervising Sound Editor/ Re-recording Mixer
Robbie Williams // Alexa (2019)	<i>Commercial</i>	Pavilion Works/ Amazon	Sound Editor/Mixer
Sunday Brunch (2017-2019)	<i>Broadcast Live TV</i>	Remarkable TV	Sound Assistant
Boo (2019)	<i>Short – Fiction</i>	NFTS	Sound Designer
Forgive Me (2019)	<i>Short – Fiction</i>	NFTS	Re-recording Mixer
BT Sport - Timeline (2017-2019)	<i>Broadcast Live TV</i>	Timeline TV	Sound Guarantee/ Sound Assistant / Sound Supervisor
Marble Hill (2018)	<i>Short – Documentary</i>	Nowness	Sound Editor/Mixer
House of Peroni (2018)	<i>Commercial</i>	Pavilion Works/ Conde Nast	Sound Editor/Mixer
The Door (2018)	<i>Short – Fiction</i>	NFTS	Sound Designer/ Re-recording Mixer
Beauty and the Bees (2018)	<i>Short – Natural History</i>	NFTS	Sound Designer/ Re-recording Mixer
Country of Hotels (2018)	<i>Feature – Fiction</i>	COH Productions	Sound Designer/ Re-recording Mixer
Sounds Like London (2018)	<i>Short – Documentary</i>	Fury Films	Sound Editor/Mixer
November 1st (2018)	<i>Short – Fiction</i>	NFTS	Foley Mixer
Aeon (2018)	<i>Short – Natural History</i>	NFTS	Foley Mixer
Balls (2018)	<i>Short – Fiction</i>	Fury Films	Sound Designer/ Re-recording Mixer
Simby (2018)	<i>Commercial</i>	Observatory	Sound Designer/ Re-recording Mixer
Mary Anning (2018)	<i>Short – Fiction</i>	NFTS	Sound Designer/ Re-recording Mixer
Small Luxury Hotels (2017)	<i>Commercial</i>	Pavilion Works/ The Crocodile	Sound Designer/ Re-recording Mixer
The X Factor Live Finals (2012-2018)	<i>Broadcast Live TV</i>	Talkback Thames	Sound Guarantee/ Sound Floor Operator
Britains Got Talent Live Finals (2013-2018)	<i>Broadcast Live TV</i>	Talkback Thames	Sound Guarantee/ Sound Floor Operator
The Undiscovered... (2017-2018)	<i>TV Series – Documentary</i>	Associated Rediffusion	Sound Recordist
Barley Fields on the Other Side of the Mountain (2017)	<i>Feature - Fiction</i>	Tashi Films	Music Recordist